

### FIL 2572C Advanced Video Post Production

3 credits

GENERAL INFORMATION	
Course Prefix/Number: FIL2572C	Course Title: Advanced Video Post Production
Number of Credits: 3	
Degree Type	$\square B.A. \square B.S. \square B.A.S \square A.A. \square A.S. \square A.A.S. \\ \square C.C.C. \square A.T.C. \square V.C.C$
Date Submitted: 04/12/2007	Effective Year/Term: 2007-1
X New Course Competency	e Competency

Students will learn advanced theory and practice of non-linear editing. The course will concentrate on effects, color correction and editorial working practices. Prerequisite: FIL2552C and FIL2553C with a grade of "C" or better. Laboratory fee.

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Corequisite(s): None

## Competency 1: The student will demonstrate knowledge of advanced visual editing practice by:

- Performing split edits.
- Applying and adjusting parameters and key-frames for basic effects.
- Applying motion effects and freeze frames.
- Managing a project's media.
- Performing a batch capture of a sequence with media offline.

## Competency 2: The student will demonstrate knowledge of advanced sound editing practice by:

- Importing and editing music and sound effects.
- Adjusting levels with the Audio Mix tool and add edit.
- Performing basic audio sweetening and mixes.

#### Competency 3: The student will demonstrate knowledge of advanced video

#### signal correction by:

- Reading and interpreting the basic video scopes.
- Performing color correction.

Revision Date:

Approved By Academic Dean Date: \_\_\_\_

Reviewed By Director of Academic Programs Date: \_

## Competency 4: The student will demonstrate advanced level knowledge of software integration by:

- Importing graphics with an alpha channel.
- Exporting audio to audio editing software, then importing back to video editing software

# Competency 5: The student will demonstrate advanced level knowledge of editing media suitable for the internet by:

- Exporting media as an internet friendly file format.
- Exporting media for use as streaming media on the internet

Reviewed By Director of Academic Programs Date: \_